



DAVE COULTER
'70 YEARS IN THE MAKING'

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29th September - 13th October 2017

ALL WORKS ARE AVAILABLE FOR SALE
UPON RECEIPT OF THIS CATALOGUE



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Image courtesy of Lee Harrison

DAVE COULTER

'70 YEARS IN THE MAKING'

- it's an appropriate title for this solo exhibition of Dave Coulter's work because it reflects the simple truth of what lies behind Dave's paintings. Art always was and will always be his reason for existence. Dave creates Art with a sincerity and authenticity that is quite unique in today's art world. He was born into Art, his father was an art lover and an artist himself, therefore art was genetically embedded into his DNA, even before he had opened his eyes to look about the place where he was born. It was his birthplace that he developed a deep love and respect for. It may well be that his 'love of place' was not so much because the bricks and mortar of the buildings that built the City of his birth, but the warmth, depth of kindness and sincerity of all the people that inhabited it and that were around Dave, those people that he loved as a child, a youth and now a mature artist. I believe that the City buildings of Manchester and Salford are but a catalyst that enables Dave to visualise those human feelings in his own unique way.

Growing up in Manchester or Salford in the years following World War II, was both difficult and, ironically, something of a blessing. The trauma's of World War two had intensified and strengthened the society of Britain. The people held shared values, they gave of everything they had gladly, should it be needed by a friend, a neighbour or even a stranger. Be that food, shelter, clothing or fuel. It was a society that looked after itself and each other in good or bad times. Most evident when a loved one had died and when the shoulder of your neighbour was the first to present itself, not only with sympathy, but with real and heartfelt empathy. How do I know this is true? Well, I was born around the same era and in a very similar circumstance as Dave. It was this commonality of personal history that added to our immediate 'liking' of each of other, which was only a year or so ago, when first met each other. As an artist myself my interest was and still is, in his paintings. It was when I viewed them remotely (on the www), that I knew immediately his work had something 'special' about them. I had no real knowledge of him or his background, before I met him in the Salford Museum and Art Gallery cafe with the intention of interviewing him for the Art magazine I am the Editor for.

In life sometimes you meet someone, and for reasons beyond our knowledge, there are those people, albeit very few, which you feel you have known all your life. That's how Dave and I both felt about each other on that day in Salford as we talked about life and art whilst sharing a pot of tea. It was the first of a few meeting and the beginning of a friendship that will endure. Perhaps it was because of that immediacy of 'artistic fellowship' that I was also able to fully appreciate and completely understand his art, by way of a not so common artistic morality. And it is why I am able to write this introduction about his work and to be able to convey to you, the visitor of this exhibition, what it is that is 'special' about the 'Art of Dave Coulter'.

There are artists who create a painting with aesthetic values only and there are those that have the additional ability of being able to translate authentic emotional content onto a flat surface (i.e. a canvas). Some acquire that special ability over time and with dedication to their art, others are born with that gift. Dave Coulter is the latter of that kind of artist. "70 years in the making," is quite literally what his work represents. For example one of his early works, 'Street Kids,' has the same positive emotional content that his new work is imbued with. His usual subject matter are City scape's, a popular subject with many painters these days. With Dave's work they are more than illustrations of the bricks and the mortar of yesterday, or indeed the steel and glass constructions of today. They are feelings, real sensations of his life and his relationship to the City where he was born. And how it has developed and how he has developed along with it. His painting style is not static, it is dynamic and has changed, just as much as the people and the twin Cities of Manchester and Salford have changed and continue to do so.

The original compositions he creates are first manifested in the eye, from pure observation, these images travel from his mind's eye, down through his heart, into his arm and hand and on to the brush, which loaded with colour, then goes directly onto the canvas. Each phase of the 'travelling-process' translates and enhances each and every individual brush stroke. These brushstrokes could number hundreds or even thousands, one that eventually becomes one work of art. Dave works quick and instinctively, he is assisted by decades of experience of using colour and tonal values to achieve the final painting. He is also an adept technician, as far as the nuts and bolts of Art are concerned. He is well read and has considered and utilised the very best of the tried and tested technical formula for the preparation of his canvas from the masters of art of previous centuries. This ensures his work maintains a consistent quality of finish and longevity. He has also has a deep-well of knowledge of the modern artists (painters) of the recent past, those who opened his eyes, when he was still quite young, as to what could be achieved or what was attainable with authentic and original Art creation.

He also shares his knowledge of art and painting with all those who are prepared to listen. You will often find him with both young and old artists, freely imparting his lifelong lessons. Which, to my mind, is the sign of a 'real artist' of distinction. Full recognition of his talent had been a long time coming for Dave and perhaps it is because he hadn't really considered that 'label' as that important for his art, maybe it's a reason that he has been wrongly 'overlooked' by the official art establishment and the organised art academies of his home town for so long. That lack of official academic recognition has been more than compensated for however, it's comes in the solid shape of thousands of admirers of his work from all levels of society, from the North of England to beyond the shores of the UK. His work is also sought after by discerning collectors and exhibited by insightful gallery owners, such as Cheshire Art Gallery.

When the Salford Museum and Art Gallery made the decision to mount an 'installation' of the life and times of Tony Warren, the originator and writer of the world famous 'Coronation Street' TV soap drama, Dave Coulter was the first artist that they asked to provide paintings to create the 'atmosphere' for it. They couldn't have asked a better or more qualified artist to do exactly that, other than Dave Coulter. Typically, Dave responded to them with a question, "how many do you want? - I work fast, you know!" - What he omitted to tell them was that all the paintings that he now creates has actually taken 70 years to perfect and now exist as the wonderful and unique works of art they really are, some of which you can see for yourself on the walls of this gallery today.

*Dave Coulter, "70 years in the making" exhibition.... (28th September - 13th October 2017)
foreword for the catalogue written by Denis Taylor. Artist and Editor of painters Tubes magazine.*

RUSH HOUR DEANS GATE

36" x 36" Inches

Cat No. 01





PICCADILLY RAIN

20" x 24" Inches

Cat No. 02

OXFORD STREET IN THE RAIN

20" x 24" Inches

Cat No. 03

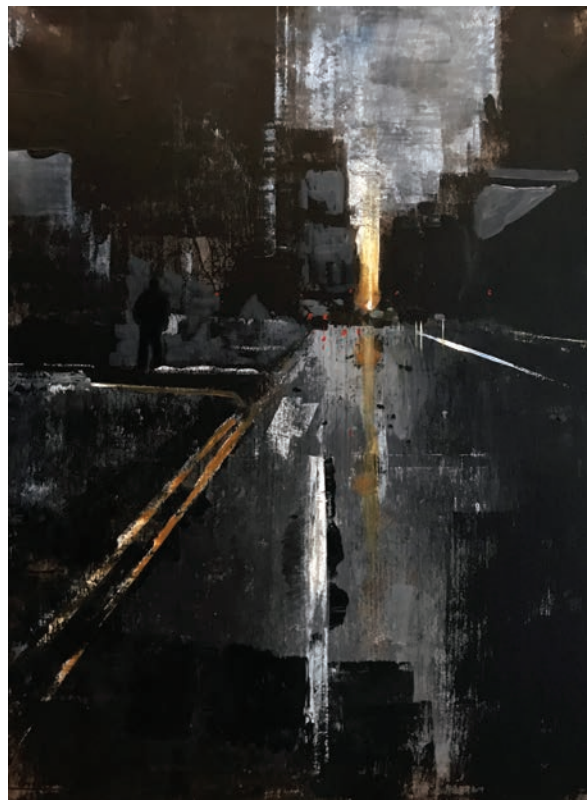




DEANSgate STUDY

7" x 9" Inches

Cat No. 04



PALACE THEATRE FROM RITZ

18" x 24" Inches

Cat No. 05

DEANSGATE TWILIGHT

40" x 40" Inches

Cat No. 06





PRINCESS STREET

20" x 24" Inches

Cat No. 07

OXFORD ROAD SUNSET

20" x 24" Inches

Cat No. 08





DEANSgate TRAFFIC

20" x 24" Inches

Cat No. 09



CAR PARK

20" x 16" Inches

Cat No. 10



CAR PARK STUDY

7" x 9" Inches

Cat No. 11



PETER STREET TO REFUGE

36" x 36" Inches

Cat No. 12

DEANSGATE

20" x 24" Inches

Cat No. 13





ALBERT SQUARE

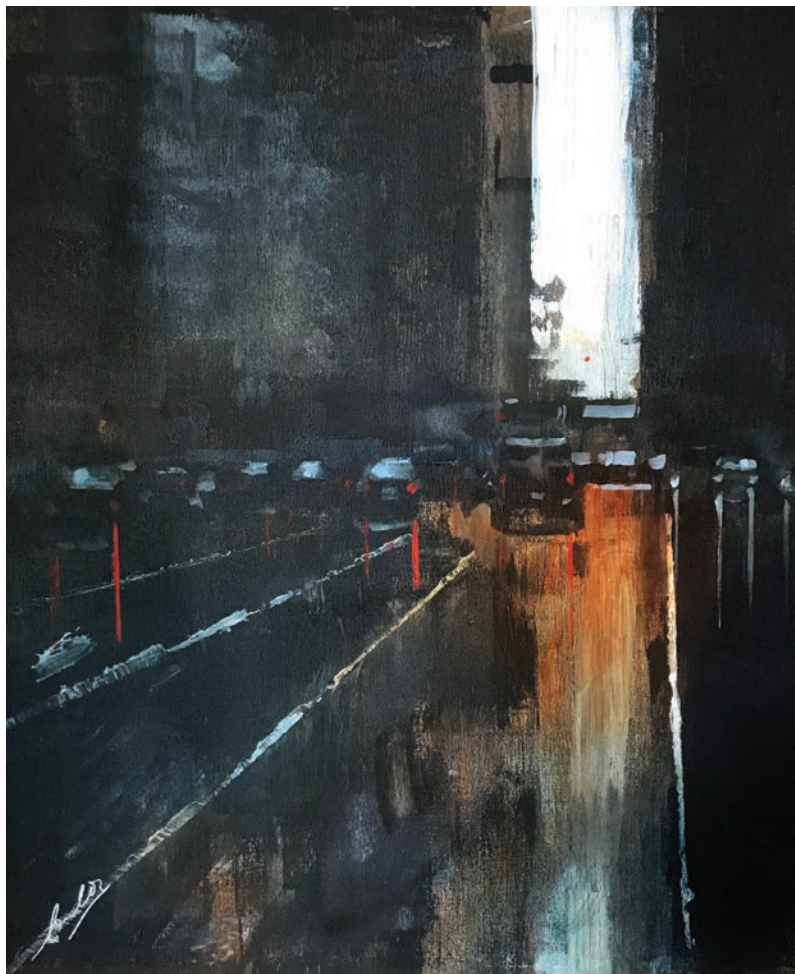
20" x 24" Inches

Cat No. 14

OXFORD STREET MORNING

20" x 24" Inches

Cat No. 15





CROSS STREET TRAM

16" x 16" Inches
Cat No. 16



MOSLEY STREET TRAM

10" x 12" Inches
Cat No. 17

OXFORD ROAD VISTA

28" x 36" Inches

Cat No. 18





LOOKING UP PETER STREET

24" x 20" Inches

Cat No. 19

OXFORD STREET

20" x 24" Inches

Cat No. 20





DEANSgate AT NIGHT

12" x 16" Inches
Cat No. 21



OXFORD STREET STUDY

10" x 12" Inches
Cat No. 22

DEANSGATE SUNSET

40" x 40" Inches

Cat No. 23





OXFORD STREET VISTA

20" x 24" Inches

Cat No. 24

WITHY GROVE, SHUDE HILL

20" x 20" Inches

Cat No. 25

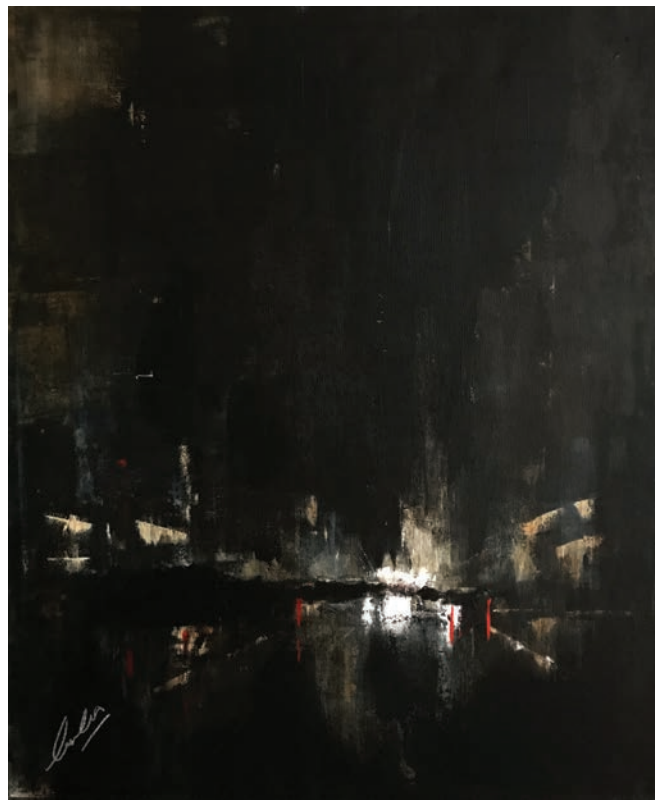




LIBRARY AT NIGHT

12" x 10" Inches

Cat No. 26



MANCHESTER AT NIGHT

20" x 24" Inches

Cat No. 27

SUNRISE

36" x 36" Inches

Cat No. 28





PICCADILLY TOWARDS ARNDALE

20" x 24" Inches

Cat No. 29

PORTLAND STREET

20" x 20" Inches

Cat No. 30





REFUGE AT NIGHT

24" x 20" Inches

Cat No. 31



KENDALS DEANS GATE

16" x 20" Inches

Cat No. 32



No1 DEANS GATE

12" x 16" Inches

Cat No. 33



SHOPPERS CROSSING MANCHESTER

36" x 36" Inches

Cat No. 34

**PORTLAND STREET TOWARDS
CIRCUS TAVERN**

36" x 36" Inches

Cat No. 35





LLOYD STREET IN SNOW

24" x 30" Inches

Cat No. 36



CROSS STREET

24" x 20" Inches

Cat No. 37



ARNDAL UNDERPASS

20" x 24" Inches

Cat No. 38



KNOTT MILL MANCHESTER

36" x 36" Inches

Cat No. 39



BARTON SWING ON SHIP CANAL

24" x 20" Inches

Cat No. 40



MANCUNIAN WAY UNDERPASS

24" x 24" Inches

Cat No. 41



DOUBLE BRIDGE

20" x 24" Inches

Cat No. 42



BRAMHALL VILLAGE

20" x 16" Inches

Cat No. 43



BRAMHALL CENTRE

12" x 10" Inches

Cat No. 44



THE REFUGE

36" x 36" Inches

Cat No. 45



SALFORD ROOFTOPS

24" x 20" Inches

Cat No. 46



ROOFTOPS

24" x 20" Inches

Cat No. 47



PEVERIL OF THE PEAK

20" x 16" Inches

Cat No. 48



SALFORD ART GALLERY CAFE

12" x 16" Inches

Cat No. 49



SALFORD ART GALLERY CAFE II

12" x 16" Inches

Cat No. 50



WHITWORTH STREET & OXFORD ROAD JUNCTION

12" x 16" Inches

Cat No. 51



ORDSALL HOUSES

10" x 12" Inches

Cat No. 52



HOLY NAME SCHOOL, SALFORD

12" x 16" Inches

Cat No. 53



**MANCHESTER
LIBRARY STUDY**

9" x 8" Inches

Cat No. 54

DAVE COULTER '70 YEARS IN THE MAKING' - Index

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